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GALLERY MARCILHAC

Paris

www.marcilhacgalerie.com

Tell us something about your gallery?

The Galerie Marcilhac is undoubtedly the oldest Parisian gallery devoted to the Decorative Arts of the twentieth century. Located in the heart of the 6th arrondissement, under the direction of Félix-Félix Marcilhac, the gallery presents unique works from the 1920's to the 1940's. The always careful selection of pieces hailing from leading French decorators participated in internationally establishing Galerie Marcilhac as one of the most important galleries specializing in the Decorative Arts.

The reputation of Félix-Félix Marcilhac, an international expert in the field of Art Deco has allowed recognition from collectors throughout the world, since the very creation of the Gallery in 1969. He is the author of several descriptive catalogs including those of glassmakers René Lalique and Maurice Marinot; sculptors Chana Orloff, Edouard Marcel Sandoz and Joseph Csaky; decorators André Groult and Maison Dominique; brassware artist Jean Dunand; and painters Paul Jouve and Jacques Majorelle.

Under the leadership of Félix-Félix Marcilhac, the gallery organizes exhibitions devoted to the great figures of decorative arts who uphold the respected reputation of the gallery. Exhibitions at Galerie Marcilhac include works by famous artists from the Art Deco period such as Gaston Suisse, Emile Jacques Ruhlmann, Jean-Michel Frank, Marcel Coard, Printz, Jean Dunand, Jules Leleu and Louis Sue and André Mare Jacques Adnet, alongside works by more contemporary artists.

Félix-Félix Marcilhac is sank in this young generation of art dealers who are building the future of the dazzling jobs of gallerists and antiquaries. Held by a new vision of the preservation and valorization of our heritage, Galerie Marcilhac highlights more than ever the Decorative Arts of the twentieth century.

The active participation and high-quality presentation of the gallery at the Biennale des Antiquaires in Paris and at several international exhibitions and art fairs in Brussels, London and New York, have confirmed the overwhelming success of the Galerie Marcilhac.



'Figure' Floor Lamp by Alberto Giacometti, circa 1953-1960. ©Gallery Marcilhac

Why do you exhibit at Masterpiece London 2016?

We need to be present in many capitals of the world to share our passion and knowledge about Art Deco and to meet collectors from around the world. London is a major place for that.



Living room sofa and pair of armchairs by JEAN ROYÈRE, circa 1949. ©Gallery Marcilhac

What are the highlights of your stand this year at Masterpiece London?

Marc Duplantier's Desk and Armchair
Jean Royère's Sofa and Pair of Armchairs
Eugene Printz's Wardrobe



Desk and Armchair by Marc Du Plantier, circa 1940. ©Gallery Marcilhac

What makes a masterpiece and what does the word mean to you?

A Masterpiece should be light and air, restraint and refinement, and simplicity above all.



Pair of sconces Shell by Serge Roche, circa 1930. In patinated plaster. ©Gallery Marcilhac

What's your tip for the budding collector?

Have a curiosity for everything and nothing... But always looking for everything.



Wardrobe by Eugene Printz, circa 1930. In rosewood, the front and back legs in oxidized brass. ©Gallery Marcilhac

Collecting is by no means a passive activity.