

London satellite fairs Frieze Week

PAD London

Berkeley Square, October 2-8
The Pavilion of Art and Design (PAD) returns to Berkeley Square for its 11th edition. Focusing on 20th- and 21st-century art and design, the fair takes an eclectic approach to collecting, encouraging crossovers with decorative and tribal arts, jewellery and antiquities. This year, design features prominently among first-time exhibitors. Parisian gallery Alexandre Biaggi brings a sculptural lamp by Alberto Giacometti produced for the interior designer Jean-Michel Frank, while Milan's Dimore Gallery presents work by design duo Britt Moran and Emiliano Salci. Other newcomers include Belgian gallery Anne Autegarden, French galleries Avant-Scène, Nicolas Bourriaud, Marcilhac and Mouvements Modernes, and Rossana Orlandi from Italy.
pad-fairs.com/london

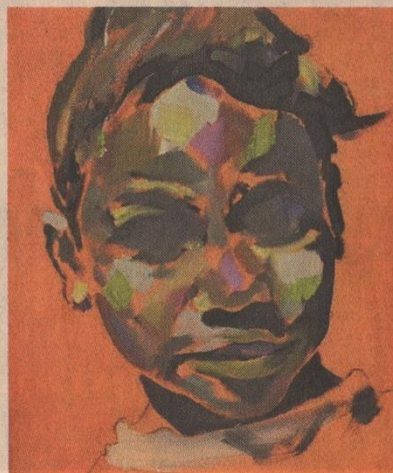
Moniker

Truman Brewery, October 5-8
Moniker Art Fair has charted the relationship of urban street-style art to the contemporary market for eight years now. For this edition it moves to a larger space within Shoreditch's Old Truman Brewery, covering 9,000 sq ft with immersive art installations. UK exhibitors include Stolen Space, RISE and Curious Duke Gallery, while international galleries include Montreal's Station 16 and California's Thinkspace, where limited-edition prints by LA mural artist Audrey Kawasaki start at £100. New initiatives celebrate the genre's history and its continuing relevance: *Transient Tales* traces the roots of urban art to Depression-era America; and, for the first time, galleries less than two years

old can exhibit. The fair has a lively events programme with murals from artists What Is Adam, Telmo Miel and Ben Slow, and a screening of *Who is Bozo Texino?* by Bill Daniel.
monikerartfair.com

The Other Art Fair

Truman Brewery, October 5-8
This fair was rebranded last year after its acquisition by Demand Media, subsequently becoming an arm of Saatchi Art, the online gallery also owned by Demand. But the fair's premise remains unchanged: it offers artists without gallery representation the chance to sell their work. With prices starting at £50, and monthly interest-free payment plans, it's a haven for first-time buyers. Of this year's 130 artists chosen by its selection committee – which includes artist Jonathan Yeo and Serpentine Galleries curator Rebecca Lewin – over half are women, including Emily Kirby, whose "Girl on the Lake (Red)" is pictured below.
theotherartfair.com



Sunday

Ambika P3, October 5-8
Held in a cavernous subterranean space in Marylebone, Sunday has built a reputation for an edginess independent of art market trends. Artists who exhibit at the fair frequently graduate to booths at Frieze: previous success stories include Ryan Gander, Aaron Angell and Emily Mae Smith. This year, of the 25 international galleries exhibiting, 17 are new to the fair. From Warsaw, Kasia Michalski makes its debut, alongside Zurich's Barbara Seiler, Madrid's García Galería and ltd los angeles from LA.
sundayartfair.com

Peckham International Art Fair

Copeland Park and Bussey Building
September 30-October 5
The inaugural PIAF (Peckham International Art Fair) takes place in a multi-space industrial site in Peckham's creative hub in south-east London. The non-profit fair, organised in part by artists Gavin Turk and Karen David, hosts 15 galleries and collectives. Despite the fair's international claim, 11 of these hail from the UK, including MOCA London, APT Gallery and BEASTON Projects. Alongside Ryan Gander and Gavin Turk, exhibitors include Alana Lake, Richard Kirwan and Caroline McCarthy. A programme of projects runs alongside the fair: *Collateral Drawing* explores the run-up to an artwork's finished state and the byproducts it produces, alongside site-specific work from Cedar Lewisohn and a performance by António Branco and Riccardo T.
artpiaf.com

Harriet Baker