

GALERIE MARCILHAC

XXth CENTURY DECORATIVE ARTS
PARIS



CHANA ORLOFF (1888 - 1968)

1888 - 1968

Chana Orloff was born in 1888 in the town of Orlovskaya, near the city of Odessa. She studied at the Odessa School of Art and Design, where she met her future husband, the sculptor and architect Boris Orloff. In 1910, she moved to Paris with her husband. She exhibited her work at the Salon d'Automne in 1913, 1916, and 1919. In 1919, she was elected a member of the Académie des Beaux-Arts. She was also a member of the Société des Femmes Peintres et Sculpteurs. In 1928, she exhibited her work at the Salon des Femmes Peintres et Sculpteurs. In 1935, she exhibited her work at the Salon des Femmes Peintres et Sculpteurs. In 1942, she exhibited her work at the Salon des Femmes Peintres et Sculpteurs. In 1945, she exhibited her work at the Salon des Femmes Peintres et Sculpteurs. In 1949, she exhibited her work at the Salon des Femmes Peintres et Sculpteurs. She died in 1968 in Paris.

Her work is characterized by its bold, expressive forms and its use of dark, rich colors. She was particularly interested in the human figure and the animal world. Her sculptures are often made of bronze or dark wood. She was also a painter and a designer. Her work is highly regarded and has been exhibited in many museums and galleries around the world.



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