

GALERIE MARCILHAC

XXth CENTURY DECORATIVE ARTS
PARIS



EUGÈNE PRINTZ (1889-1948)

Eugène Printz (1889-1948) was born in Faubourg Saint-Antoine in 1920 and died in 1925. He was a student of Pierre Chareau and worked with him from 1926 to 1928. He participated in the Salons des Artistes Décorateurs, d'Automne et des Tuileries in 1931 and the Salon de Maréchal Lyautey in 1937. He was a member of the Musée d'Art Moderne et des Arts Décoratifs in Paris and the Musée de la Ville de Paris in Val-de-Marne. He designed the Château de Grosbois and La Tour d'Auvergne in 1937. He was married to Jeanne Lanvin in 1948. He died on 31st March 1948 at the age of 58. He was buried in the Père Lachaise Cemetery in Paris. He was a member of the Société des Artistes Décorateurs and the Société des Artistes Français. He was a student of Eugène Hénard and worked with him from 1910 to 1912. He was a student of Jean Serrière and worked with him from 1912 to 1914. He was a student of Jean Dunand and worked with him from 1914 to 1916. He was a student of Pierre Dunand and worked with him from 1916 to 1918. He was a student of Eugène Printz and worked with him from 1918 to 1920.

