

# GALERIE MARCILHAC

XXth CENTURY DECORATIVE ARTS  
PARIS



## ANDRÉ ARBUS & VADIM ANDROUSOV ((1903-1969) et (1895-1975))

*Sideboard, 1942*

Celadon green lacquered wood sideboard decorated with gilded bronzes. In the center, a gilded bronze solar mascon signed "Androusov".

The doors open asymmetrically onto an interior in sycamore with a shelf.

H 86 - L 134 - P 54 cm (H 33.9 - W 52.8 - D 21.3 in)

### PROVENANCE

In the family of the designer - Galerie Yves Gastou, Paris - Former collection of Mr. et Mrs A., Paris - Private collection, Paris.

### HISTORIQUE

The model of this console was created in February 1942. A version in turquoise blue lacquer was exhibited at the Salon unique des Augustins and acquired by Henri Thévenin (see in Yvonne Brunhammer, "André Arbus ; Architecte Décorateur des Années 40", p. 192).

### BIBLIOGRAPHIE

JANNEAU (Guillaume), "Pour une Renaissance du Bronze d'Ameublement", Art et Industrie, n°7, 1946, pp. 51-60, variant in grey-blue lacquer shown on p. 57.

"André Arbus par Waldemar George", Paris, Art et Industrie, 1948, pl. 12 model described as follows : "Chest of drawers in turquoise Chinese lacquer. Bronze of AUDROUSOW. This chest of drawers was acquired in 1942 by Henri Thévenin, friend of André Arbus and collaborator of his works".

BRUNHAMMER (Yvonne), "André Arbus ; Architecte Décorateur des années 40", Paris, Editions Norma, 1996, this sideboard represented on p. 63.

GAILLEMIN (Jean-Louis), FOUCART (Bruno), "Les décorateurs des années 40", Paris, Edition Norma, 1998, this sideboard represented on p. 80.

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