

GALERIE MARCILHAC

XXth CENTURY DECORATIVE ARTS
PARIS



CARLO BUGATTI (Milan, 1856 - Molsheim, 1940)

Chair, Circa 1910

Tripod chair in two shades wood and asymmetrical curved back. The frame is inlaid with pewter and decorated with embossed copper appliques.

The uprights of the backrest are partly covered with embossed copper too, and trimmings holding square copper plates decorate the lower part of the backrest and the right upright.

The seat and backrest are covered in parchment. Only the parchment on the seat has been restored, while that on the back is original.

Signed on the backrest "Bugatti" and numbered "8" under the copper applique at the right-hand upright.

H 123 - L 46,5 cm (H 48.4 - W 18.3 in)

PROVENANCE

Comes from the studio of the painter Henri Martin.

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BIBLIOGRAPHIE

Catalogue commercial de la maison Bugatti, similar model reproduced and referenced under the n°201.

Philippe Dejean, "Carlo-Rembrandt-Ettore-Jean Bugatti", Les éditions du Regard, Paris, 1981, similar model reproduced and referenced p. 86.

Exposition "Bugatti, les meubles, Bugatti, les sculptures, Bugatti, les autos", Editions La Différence - Galerie Beaubourg, 1995, model shown in Lord Battersea's room shown on p.30 and variant model shown on pp.141 and 165.

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