

GALERIE MARCILHAC

XXth CENTURY DECORATIVE ARTS
PARIS



PIERRE CHAREAU (1883-1950)

Side Table with shelves, Circa 1923

A rosewood side table with a circular base and composed of four compartments with shelves unfolding like the petals of a tulip. The central part in the shape of a rhombus, evoking the pistils of the flower, is decorated with an antique green marble top. It is stamped "1 2 3 4" and inscribed "1605".

H 53,9 - L 50,8 - P 69,8 cm (H 21.2 - W 20 - D 27.5 in)

PROVENANCE

Salon d'Automne, 1923 ; DeLorenzo Gallery, New York ; Private Collection, California

HISTORIQUE

Archive photo N°1: "bed and low bookcase, amourette wood and rosewood, 1923" whose top has the same veins on the marble, Maison de verre Archives.

This pedestal table was presented in the boudoir designed by Pierre Chareau at the Salon d'Automne in 1923. The boudoir was furnished with a bed and a desk of the same design.

Archive photo N°2 : "Lit en amourette et palissandre, Pierre Chareau", idem.

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BIBLIOGRAPHIE

Art et Décoration, December 1923, this model represented on p. 179.

L'Amour de l'Art, avril 1924, n°4, this model represented on p.118.

Art et Décoration, may 1925, this model represented on p. 155.

Georges Pompidou Exhibition, "Pierre Chareau : architecte, un art intérieur", Editions du Centre Pompidou, Paris, 1993, this table is represented p. 136.

Alastair Duncan, "Art Deco : Encyclopédie des arts décoratifs des années vingt et trente", Edition Citadelles & Mazenod, 2009, this model represented p.26.

Marc Vellay et Kenneth Frampton, "Pierre Chareau : Architecte 1883 - 1950", Editions du Regard, Paris, 1984, similar model illustrated p. 39.

Esther Da Costa Meyer, "Pierre Chareau ; Modern Architecture and Design", exhibition at the Jewish Museum, New-York du 4 novembre 2016 au 26 mars 2017, same model without the marble top represented and referenced p. 161.