

GALERIE MARCILHAC

XXth CENTURY DECORATIVE ARTS
PARIS



JOSEPH CSAKY (1888-1971)

Abstract Composition, circa 1920-1925

Pencil and watercolour on paper.

Signed lower right.

H 28,5 - L 20,5 cm (H 11.2 - W 8.1 in)

PROVENANCE

Modern Galerie, Munich.

HISTORIQUE

In 1918 the gallery owner and director Léonce Rosenberg, director and owner of the gallery L'Effort Moderne, asked Joseph Csaky and other artists with whom he worked to make cubist sculptures and entered into an exclusive contract with a London gallery. In 1919 Joseph Csaky, who had not yet signed with the gallery, sent six drawings, and two sculptures, cubist, and later that year he returned a series of nine cubist drawings. Some of the drawings were potentially preparatory work for some of the artist's cubist sculptures.

BIBLIOGRAPHIE

Félix Marcilhac, "Gustave Miklos, Joseph Csaky", Éditions Kálmán Maklár Fine Arts, Paris, 2010, "Cones and Spheres" Sculpture in connection with the drawing p.72.

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