

GALERIE MARCILHAC

XXth CENTURY DECORATIVE ARTS
PARIS



PIERRE-ADRIEN DALPAYRAT (1844-1910)

Pair of vases, circa 1900

Pair of high obus vases with wings evoking the art of Japan.

The lower parts of the vases are decorated in relief with vertical stripes, up to the bulge.

The bases simulate a slightly raised heel.

Enamelled stoneware proofs with reddish and green coulures on a beige background.

Each work signed with the stamp DALPAYRAT under the base.

H 71 cm (H 28 in)

BIBLIOGRAPHIE

Horst Makus, Helen Bieri, André Dalpayrat, Jean Girel and Madeleine Strobel, - Adrien Dalpayrat - Céramique française de l'Art nouveau - Éditions Arnoldsche, Stuttgart (Allemagne), 1998.

An identical model, reproduced on page 21, appears on an archive photograph taken around 1898 and showing Pierre-Adrien Dalpayrat's collaborators in the workshop courtyard.

Peter Barnet and Mary Ann Wilkinson, *Decorative Arts 1900: Highlights from Private Collections in Detroit*, Detroit, 1993, p. 66, no. 77

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