

# GALERIE MARCILHAC

XXth CENTURY DECORATIVE ARTS  
PARIS



## PAUL DUPRÉ-LAFON (1900-1971)

*Desk*, Circa 1950

Macassar ebony veneer desk. Hermès brown leather top. Handles and feet details in bronze. Two drawers covered with parchment. On the visitor's side, three sliding trays. Front covered with original parchment. On the work side, each side opens with three drawers. Wood and leather have been refinished.

H 72 - L 210 - P 84,5 cm (H 28.3 - W 82.7 - D 33.3 in)

### PROVENANCE

"Art nouveau Art déco", Ader-Picard-Tajan Auction, June 29th, 1990, Mairie du 9e, Paris. Our set represented at number 380 in the sale catalogue (world record for the artist at the time of this auction). - Galerie L'Arc en Seine, Paris VI. Work acquired during the previous one. - Private collection, Neuilly. Work acquired on December 20th, 1990 from the previous.

### BIBLIOGRAPHIE

"Inventaire", Art et Décoration, 1946, similar model p. 23

Le Décor de la Maison, Recueil de 1949, éditions du Décor d'Aujourd'hui, Paris, 1949 for an identical model or slight variation on the design drawn by Paul Dupré-Lafon reproduced pl.14.

Art & Décoration, N° 16, année 1950, for a variant model reproduced p.9.

Ensembles mobiliers, vol. 6, Éditions Charles Moreau, vers 1945, for a variant model reproduced pl.13 and 14.

L'Amour de l'Art, N° 28-29-30 de 1948, variant feet reproduced p.30.

Thierry Couvrat Desvergnès, "Paul Dupré-Lafon, décorateur des millionnaires", Éditions de l'Amateur, Paris, 1990, reproduced sheathing and base variants pp. 174, 175 and 182.

Bruno Foucart & Jean-Louis Gaillemain, "Les Décorateurs des Années 40", Paris, 1998, similar model p. 117.

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