

GALERIE MARCILHAC

XXth CENTURY DECORATIVE ARTS
PARIS



PAUL DUPRÉ-LAFON (1900-1971)

Armchair, Circa 1950

Armchair with Macassar ebony veneer, upholstered in fawn leather.

The front legs are sabre-shaped and form armrests, with a gilded bronze sabot and capital.

The curved backrest is extended by armrests with slightly overhanging cuffs.

H 79 - L 65 - P 68 cm (H 31.1 - W 25.6 - D 26.8 in)

PROVENANCE

"Art nouveau Art déco", Ader-Picard-Tajan Auction, June 29th, 1990, Mairie du 9e, Paris. Our set represented at numbe 380 in the sale catalogue (world record for the artist at the time of this auction). - Galerie L'Arc en Seine, Paris VI. Work acquired during the previous one. - Private collection, Neuilly. Work acquired on December 20th, 1990 from the previous.

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BIBLIOGRAPHIE

Thierry Couvrat Desvergnès, "Paul Dupré-Lafon, décorateur des millionnaires", Éditions de l'Amateur, Paris, 1990, variant with the characteristically slightly trapezoidal backrest shape and the overhanging armrests, the ormolu sabots and capitals of the armrests, p.198.

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