

GALERIE MARCILHAC

XXth CENTURY DECORATIVE ARTS
PARIS



JACQUES-EMILE RUHLMANN / MANUFACTURE DE SÈVRES (1925-1930)

Ruhlmann N°3 Vase, 1931

Vase in white enameled porcelain resting on a cubic base in gilded bronze and with a curved conical body and flared neck.

Painted and engraved decoration of a geometrical frieze of rhombuses heightened by gilding according to the drawing of Marcel Prunier (1919-1959).

Stamp under the base of the Manufacture Nationale de Sèvres

H 21 - L 25 cm (H 8.3 - W 9.8 in)

HISTORIQUE

Preparatory drawing of the design by Marcel Prunier conserved at the Cité de la céramique de Sèvres, Manufacture de Sèvres et musée nationaux, H.: 46 cm, L.: 38 cm, dated 1931 and annotated "Bande de losanges verts et roses", inv. 1973.D.44.

GALERIE MARCILHAC

8, rue Bonaparte, 75006, Paris, France // Tel : 00 33 (0)1 43 26 47 36 // Fax : 00 33 (0)1 43 54 96 87
Email : info@marcilhacgalerie.com // Internet : www.marcilhacgalerie.com // SIRET : 510 899 545 000 48

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BIBLIOGRAPHIE

Jean-Paul Midant, «Sèvres- La Manufacture au XXème siècle», Michel Aveline Editeur, Paris 1992, model reproduced and referenced with a different decoration on page 130.

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