

GALERIE MARCILHAC

XXth CENTURY DECORATIVE ARTS
PARIS



PAUL JOUVE (1878-1973)

Black Panther, 1931

Original etching on Imperial Japan paper

Signed lower left

Numbered 7/100 lower left

Dry stamp of the artist lower right

Ref. 47

H 41 - L 50 cm (H 16.1 - W 19.7 in)

HISTORIQUE

This etching is part of the "Album Paul Jouve" (Apollo Editions) for Georges Weill, including a series of 10 etchings, drawn apart, and a frontispiece. A few luxury albums were also edited. Presented in a box made by Hermès they are wrapped in pigskin, angle cloutage and gold-plated bronze clasp, signed with the golden stamp of Hermès Paris. The frontispiece of the door knocker was remastered on the black cover with etchings. Some copies, 3 or 4 of each, were identified and drawn on parchment.

BIBLIOGRAPHIE

Félix Marcilhac, "Paul Jouve, Peintre sculpteur animalier", Éditions de l'Amateur, Paris, 2005, p. 370.

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