

GALERIE MARCILHAC

XXth CENTURY DECORATIVE ARTS
PARIS



CLÉMENT MÈRE (1861-1940)

"Constellation" box, circa 1915-1920

Spherical box whose lid and base fit together in a cut-out. The grip is in the form of a drop.

Proof made of ivory very finely carved with a decoration in relief enhanced, in part, with gilding and enriched with pearls and turquoise.

Signed "C. MÈRE" under the base.

H 14 cm (H 5.5 in)

PROVENANCE

- Amédée Revet, Master ivory carver in Paris. Possible supplier of raw ivory to Georges Bastard and Yokohama O'Kin. - By descent.

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