

# GALERIE MARCILHAC

XXth CENTURY DECORATIVE ARTS  
PARIS



## CHANA ORLOFF (1888 - 1968)

*Bird - Peacock*, 1939

Bronze with black patina

The model from 1939, the present cast is a post mortem edition from Susse foundeur

Signed « Ch. Orloff » and numbered 2/8

Stamped with the inscriptions of the foundry Susse Fondateur Paris

Certificate of authenticity delivered by Chana Orloff Comity

H 74,2 - L 21,7 - P 21,7 cm (H 29.2 - W 8.5 - D 8.5 in)

### PROVENANCE

Collection particulière, Paris.

### HISTORIQUE

Despite the relatively natural aspect of the figuration and the wisdom of the allegoric matrix of Ostrich N°1 and Bird-Peacock - one is struck by the immense creative verve Chana Orloff suffused these sculptures with.

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## EXPOSITIONS

1946 Exposition particulière, Galerie de France, Paris.

1987 Exposition particulière, Galerie Vallois, Paris.

1988 Kikoïne, Yankel, Chana Orloff, Musée Bourdelle, Paris.

1994 Chana Orloff, Line and Substance, Open Museums,  
Tefen, Israël.

## BIBLIOGRAPHIE

Félix Marcilhac, Chana Orloff, Les Éditions de l'Amateur,  
Paris, 1991, referenced under the n°229, p. 254.

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