

GALERIE MARCILHAC

XXth CENTURY DECORATIVE ARTS
PARIS



ALFRED PORTENEUVE (1896-1949)

Two Armchairs and six Chairs, circa 1930

Set of chairs for the dining room.

Two armchairs in stained beech with legs forming curved sabers extending to the front in arm supports, flared arms and slightly hollowed out in the upper part, curved back forming a return to the outside, seat and back covered with dark orange velvet.

Six chairs in tinted cherry wood. with high back slightly curved. Front legs in tapered sheath.

Covered with dark orange velvet.

H 79 - L 52 - P 54 cm (H 31.1 - W 20.5 - D 21.3 in)

BIBLIOGRAPHIE

cf. E. Bréon, Jacques-Emile Ruhlmann Furniture, Boulogne-Billancourt, 2004, p. 47 for another variant by Ruhlmann;
E. Bréon and R. Pepall, Ruhlmann: Genius of Art Deco, exhibition catalogue, Musée des Années 30, The Montreal Museum of Fine Arts, The Metropolitan Museum of Art, Paris, 2004, p. 200 for another variant example.

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