

# GALERIE MARCILHAC

XXth CENTURY DECORATIVE ARTS  
PARIS



## EUGÈNE PRINTZ (1889-1948)

*Cabinet, circa 1930*

In palm wood veneer, opening through six solid doors in the front revealing a sycamore wood interior with shelves, violin-shaped lower part underlined by two oxidised brass fillets and diamond and zigzag friezes, the whole resting on a volute base at the front and a skirting board at the back. Stamped with the monogram *EP* on the front lower right.

H 109 - L 240 - P 42 cm (H 42.9 - W 94.5 - D 16.5 in)

### PROVENANCE

Vallotton Collection, Paris, original backers and by descent ; Galerie Vallois, Paris ; Mario Valentino Collection, Naples, acquired from the previous one in 1985.

### BIBLIOGRAPHIE

Guy Bujon et Jean-Jacques Dutko, « E. Printz », Paris, Éditions du Regard, 1986, pp. 223 et 258

Guy Bujon et Jean Jacques Dutko, « E. Printz », Paris, Éditions du Regard, 2018, p. 59

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