

GALERIE MARCILHAC

XXth CENTURY DECORATIVE ARTS
PARIS



R. SUBES & J.-E. RUHLMANN (circa 1920 - 1930)

Pair of consoles, circa 1929

Palm-shaped base in hammered and patinated wrought iron, black marble base and top.
Each one is stamped RUHLMANN R. SUBES. Repair to one marble top.

H 90 - L 110 - P 54 cm (H 35.4 - W 43.3 - D 21.3 in)

PROVENANCE

Commissioned directly from the artists by Mr. and Mrs. DeBaud, circa 1929 - DeLorenzo Gallery, New York - Acquired from the above by the last owner

BIBLIOGRAPHIE

"Raymond Subes Maître Ferronnier ; Dernières oeuvres", Paris, Edition Charles Massin et Cie, related model on pl. 31.
P.L., "Raymond Subes et les ferronneries d'intérieurs", Art et Industrie, avril 1935, n°8, related model on p. 18.
Charles Oulmont, "Les tables servies (...)", Art et Industrie, n° IV, 1946, table with similar feet on p. 6.
Florence Camard, Ruhlmann: Master of Art Deco, New York, 1984, similar model on p. 145.

GALERIE MARCILHAC

8, rue Bonaparte, 75006, Paris, France // Tel : 00 33 (0)1 43 26 47 36 // Fax : 00 33 (0)1 43 54 96 87
Email : info@marcilhacgalerie.com // Internet : www.marcilhacgalerie.com // SIRET : 510 899 545 000 48