

# GALERIE MARCILHAC

XXth CENTURY DECORATIVE ARTS  
PARIS



## RUHLMANN & PORTENEUVE

*Set of twelve chairs 'Palette', Circa 1933*

The chairs are following the "gondola" model of Jacques-Emile Ruhlmann, uncle of Porteneuve, and consist of two front legs with silvered metal shoes and curved and sloping back legs.

The gondola back is fluted.

This model of chair accompanied the table, also of a similar model, in the dining room of the Hotel du Collectionneur of 1925.

Stamped under the seat " Dessiné par Ruhlmann, édité par Porteneuve "

Archive photos: 1. Dining room of the Hôtel du Collectionneur by J. E. Ruhlmann at the 1925 International Exhibition of Industrial and Modern Decorative Arts.

Alfred Porteneuve collaborated with his uncle on the design of this hotel. 2. Dining room represented in Florence Camard, "Ruhlmann", Paris, Editions du Regard, 1983, chair model p.151.

H 93 - L 52 - P 45 cm (H 36.6 - W 20.5 - D 17.7 in)

## BIBLIOGRAPHIE

Exposition Internationale des Arts Décoratifs Modernes et Industriels, Paris, 1925 ; Rapport général section artistique et technique, classe 7 & 8, Volume 4 : "Mobilier", Paris, Librairie Larousse, 1927, "Salle à manger en noyer massif et noyer d'Amérique" pl. VI : modèle chaise gondole.

"Sièges Modernes présentés par J. J. Adnet", Paris, Editions Eugène Moreau, 1929, model represented on pl. 39.

"Ruhlmann, un génie de l'Art déco", Exposition au Musée des Années 30 de Boulogne-Billancourt, 2001-2002, Paris, Somogy édition d'art, 2001, chaises gondole p.172.

Florence Camard, "Ruhlmann", Paris, Editions du Regard, 1983, model represented on p.151 et p. 160.

Florence Camard, "Ruhlmann", Saint-Rémy-en-l'Eau, 2009, model represented on p.320.

Evelyne Possemé, "Mobilier 1910-1930", Editions Massin, 2010, model represented on p. 126.

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