

GALERIE MARCILHAC

XXth CENTURY DECORATIVE ARTS
PARIS



ANDRÉ SORNAY (1902-2000)

Pair of armchairs, Circa 1933

Pair of solid walnut armchairs.

Armrests and arm supports form right angles.

Three-quartered circles back legs support the suspended seat, emphasizing the geometric composition of the set.

Each seat is stamped "SORNAY".

H 77 - L 68 - P 82 cm (H 30.3 - W 26.8 - D 32.3 in)

PROVENANCE

Old decoration completed by André Sornay for a notary in Lyon ; Private collection, Lyon region.

BIBLIOGRAPHIE

Thierry Roche, "André Sornay", Lyon, Éditions Beau Fixe, 2002. This model reproduced p. 111.

Thierry Roche, "Les Arts décoratifs à Lyon ; 1910-1950", Lyon, Éditions Beau Fixe, 1999. This model reproduced p. 40.

Alain Marcelpoil, Annik Béras Sornay, Olivier Lasalle, "Signé Sornay ; André Sornay (1902-2000) un concepteur d'avant-garde", Paris, Éditions Galerie Alain Marcelpoil, 2010. Related model reproduced p. 272.

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