



GALERIE MARCILHAC
PARIS

THE SALON ART + DESIGN / NEW-YORK 2023

GALERIE MARCILHAC

Press Release



On the occasion of its participation in THE SALON ART + DESIGN NY 2023, Galerie Marcilhac will allow the public to discover the Art Déco style wealth of creativity through a selection of unique works from the most exceptional origins. Each piece reflects the profound reflections of the designers, decorators, glassmakers, and cabinetmakers from the 1920s to the end of the 1940s, ranging from technical innovations to the search for coherence between form and function to fidelity to traditional styles and ornamental humility.

What should we retain and understand about the Art Deco style? A close look at the pieces selected by the expert eye of Félix Marcilhac Jr. will reveal each dynamic that radically transformed the conception of furniture during the interwar period; precious woods worked in the greatest tradition of French cabinet making, a rigorous construction of volumes and forms applying the principles of avant-garde trends such as cubism or inspired by the aesthetics of African art, the mastery of traditional techniques such as Japanese lacquer, the rise of ironwork, the crucial need to adapt furniture to modern life, the use of light as a structuring element of interior decoration resulting in a revolution in the creation of lighting...

Félix Marcilhac Jr.'s appetite for exceptional art furniture allows this: to confirm the importance of the originality and modernity of works from the Art Deco period that still teach us much about the art of design and innovation. Galerie Marcilhac's participation in The Salon NY will therefore be an opportunity to discover or rediscover the new sensibility that permeated the homes of the 1920s to 1940s through works created by the emblematic figures of the period.



DOMINIQUE, Desk and chair, c. 1935 - JEAN DUNAND, « Figure » or "Femme aux bijoux", 1927 - JEAN DUNAND, Vases, c. 1910 - Lamp table by Line Vautrin, c. 1955. Copyright : Galerie Marcilhac - Stéphane Briolant.

HISTORY

Located in the very heart of Paris, in Saint-Germain-des-Prés, Galerie Marcilhac exhibits the works of the most emblematic decorators and designers of the Art Déco period. Jean Dunand, Pierre Chareau, Jacques-Emile Ruhlmann, Raymond Subes, Edgar Brandt, Marc du Plantier, Jean-Michel Frank, Jacques Adnet, Eugène Printz, Pierre-Emile Legrain, Louis Süe and André Mare : all the greatest figures who took part with strength and talent in what had been called the "Art Déco style" are represented. Each historical piece testifies to the exigency of luxury and reflects the craftsmanship inherited from past centuries as well as the innovative spirit of the inter-war period. The combination of rare woods and precious materials and the interest in Far Eastern techniques, such as the lacquer art or copper work, allows a high level of perfection to be achieved. Largely influenced by Cubism, this predilection for geometric forms not only gives these works style and elegance but also enables them to take their place with refinement in today's interiors.



JEAN-MICHEL FRANK, Pair of Lamps 'Signe de Terre', c. 1925 - JEAN-MICHEL FRANK, Console, c. 1938. Copyright : Galerie Marcilhac - Stéphane Briolant.



PAUL DUPRÉ-LAFON, Nesting tables, c. 1960 - JEAN DUNAND, Vase, c. 1928 - EDGAR BRANDT, Partition with doors, c. 1927, Copyright : Galerie Marcilhac - Cecil Mathieu.

Committed to promote and preserve 20th century decorative arts, Félix Marcilhac Jr. has regularly set up retrospective exhibitions. He thus paid tribute to decorator Marcel Coard in 2012, glassmaker Maurice Marinot and lacquerer Gaston Suisse in 2013, sculptor Chana Orloff in 2016 and animal painter Paul Jouve in 2017. More recently, 2020 exhibition Jean Dunand, maître laqueur was heavily symbolic and paid a double tribute to Félix Marcilhac Sr. and to his research on the artist, updated by Amélie Marcilhac. Félix Marcilhac Jr.'s constant search for novelty led him to create a symbiosis between ancient works from the 1920s and 1940s and more contemporary pieces that share the same virtuosity of execution, technical innovation and sobriety of line. Thus, works by Jean Royère, Line Vautrin, the Lalannes and the Giacometti brothers are exhibited alongside the Art Deco setting.

Galerie Marcilhac supports contemporary artists offering them a privileged exhibition space. Since 2012, Kelli Bedrossian's bronze and plaster sculptures - which bear witness to a stylistic filiation to Cubism - have engaged in dialogue with works of art by other sculptors such as Joseph Csaky or Gustav Miklos.

For many years, the gallery's active participation in the most important international events in Paris, London, Geneva and New York has enabled itself to present a selection of the most refined works each year and to reaffirm its aura with an international clientele.



Eugène Printz cabinet and Jean Dunand 'La Moisson' Panel, CLAUDIUS LINOSSIER, vase, c. 1930 - Copyright : Galerie Marilhac - Cecil Mathieu.



CLAUDIUS LINOSSIER, Vase, c. 1930 - Copyright : Galerie Marilhac - Stéphane Briolant



DOMINIQUE, Desk and chair, c. 1935 Copyright : Galerie Marcilhac -
Stephane Briolant



EUGENE PRINTZ, Pair of armchairs, c. 1930, Copyright : Galerie Marcilhac -
Stephane Briolant



LINE VAUTRIN, Set of mirrors, c. 1955. Copyright : Galerie Marcilhac - Stéphane Briolant



JEAN ROYERE, 'Jet D'Eau' wall sconce, Copyright : Galerie Marcilhac - Stéphane Briolant



ALBERTO GIACOMETTI for JEAN-MICHEL FRANK, Sculpture 'Masque Coiffure', c. 1934, Copyright : Galerie Marcilhac - Stéphane Briolant



JEAN ROYERE, Game set, c. 1950, Copyright : Galerie Marcilhac - Stéphane Briolant



JEAN DUNAND, 'La Moisson', c. 1940, Copyright : Galerie Marcilhac - Stéphane Briolant



EUGENE PRINTZ, Desk, c. 1929. Copyright : Galerie Marcilhac - Stéphane Briolant



DOMINIQUE, Wall Console, c. 1930 - EUGENE PRINTZ, pair of wall sconces, c. 1935 - JEAN DUNAND, Vases, c. 1913 - 1920. Copyright : Galerie Marilhac - Cecil Mathieu.