

This and That

A Cultural Compendium



Fluffy Stuff

Nubby, fleecy or bouclé, creamy textured wool is cozier and more durable than the beige Belgian linen that designers have grown so fond of. Ideal for furniture, these fabrics nod to vintage Chanel suits and childhood teddy bears but still feel luxuriously modern. — TOM DELAVAN

WINTER WOOLLIES Sheep upholstered in (clockwise from top left): Larsen Aran fabric, \$258 per yard; larsentextiles.com. Pollack Wool Loops fabric in pearl, price on request; pollackassociates.com. Larsen Shearling fabric, \$154 per yard. Knoll Luxe North Island upholstery fabric by Dorothy Cosonas, price on request; (646)783-1930.

ART MATTERS



The illustrious Art Deco dealer Félix Marcilhac is selling off his own collection of treasures.

Since opening his namesake Parisian gallery in 1969, Félix Marcilhac has been the foremost dealer in French 20th-century decorative arts for clients like Yves Saint Laurent, Andy Warhol and Catherine Deneuve. Now 71, he's passed his business on to two of his children and has started downsizing. The best of his personal collection — largely museum-quality works from the Art Deco and Art Nouveau periods — will be sold at Sotheby's in Paris. Karl Lagerfeld, another client, is contributing to the catalog. Among the more than 300 lots in the sale are some legendary pieces: a 1930s console by Pierre Legrain (whom Marcilhac calls Deco's best designer); a sensual 1913 Nautile armchair by Paul Iribe; and the dealer's favorite, a 1926 bronze figure by the artist Gustave Miklos. *Sale at Sotheby's Paris, March 11-12. Preview at Sotheby's New York, Nov. 1-8.* — PILAR VILADAS

ILLUSTRATIONS BY KONSTANTIN KAKANIAS



PRIZE POSSESSIONS Clockwise from above: a room in the dealer Félix Marcilhac's Paris apartment with a lacquered desk by Jean Dunand and Jean Goulden and a rosewood chair by Marcel Coard; a 1928 bronze head by Gustave Miklos; a shagreen armchair by Jean-Michel Frank. All will be sold at the Sotheby's auction.

SHEEP BY VICTORIA PETRO CONROY; PHOTOGRAPHED BY MARKO METZINGER. MARCILHAC: SOTHEBY'S/ARTDIGITAL STUDIO.