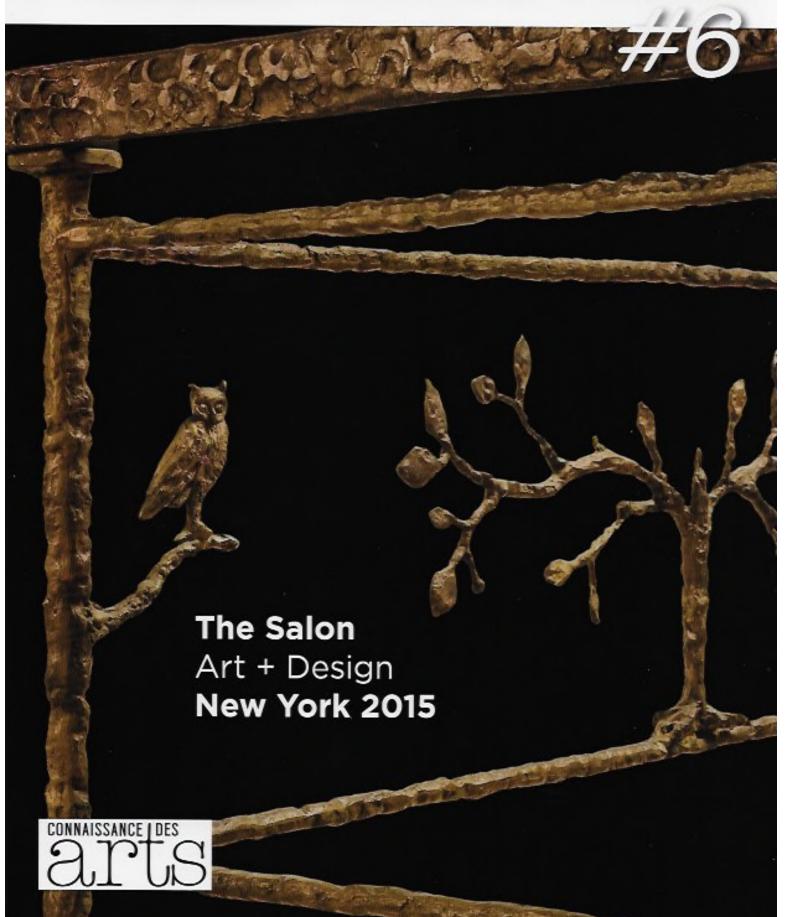
FRENCH ART DE VIVRE



THE SALON ART DECO & 1950s ART







and the mid-20th century, with a selection that includes an Eugène Printz occasional table and two sets of furniture by André Arbus: the furniture in one of them is made in parchment; the other consists of unique pieces specially commissioned by the French government in the mid-1950s. Galerie du Passage, which always seeks objects with a story behind them, here mixes works by the Italian designer Gio Ponti and the Mozambican artist Gonçalo Mabunda, who was also seen at the last Venice Biennale.

M.M.