

FRENCH ART DE VIVRE

#6



The Salon
Art + Design
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CONNAISSANCE DES
arts

THE SALON ART DECO & 1950s ART



1. Eugène Printz, Palm wood veneer desk with four drawers, ca. 1930, H. 74 cm (©Galerie Marcilhac) 2. Gio Ponti & Richard Ginori, Grottesca vase, 1925 (©Galerie du Passage) 3. André Sornay, One of a pair of sideboards, rosewood with brass nails and solid mahogany, ca. 1936, each H. 29,5 cm (©Galerie Alain Marcilhac)



2



3

and the mid-20th century, with a selection that includes an Eugène Printz occasional table and two sets of furniture by André Arbus: the furniture in one of them is made in parchment; the other consists of unique pieces specially commissioned by the French government in the mid-1950s. Galerie du Passage, which always seeks objects with a story behind them, here mixes works by the Italian designer Gio Ponti and the Mozambican artist Gonçalo Mabunda, who was also seen at the last Venice Biennale.

M.M.